



Located beside a waterfall on the south branch of the Raritan River, the Hunterdon Art Museum engages visitors with contemporary art, craft and design in ways that educate, challenge and inspire. We achieve this by presenting fascinating contemporary art exhibitions and nearly 300 classes and workshops for children and adults every year. We offer ArtZone – a space where children are welcome to create art for free – and the beautiful Toshiko Takaezu Terrace that features a giant outdoor chalkboard to spark your family's creativity. Since our founding in 1952 when our charming stone building was converted from a grist mill to a Museum, we have been recognized as a leading arts institution in the region.

SUMMER 2017

From the exhibition *The Art of Construction*
Susan Meyer, *House of Windows (detail)*, 2014, Wood, acrylic,
steel, flocking, hardware, succulents, toy deer.

CHILDREN'S SUMMER CAMP & ADULT SUMMER PROGRAMS

WORKSHOPS FOR KIDS & FAMILIES*

460 Glass Fusing for Little Hands

Ages 4 and up (with an adult)

Adults and children work together (in pairs) to combine an assortment of safe, pre-cut glass forms. The instructor will guide you step-by-step through color choices, design, tips and tricks as you create several one-of-a-kind works of art. Taught by April Anderson.

Saturday, August 5, 2:00 – 3:00 p.m.

Tuition: \$40; member: \$20 (plus \$10 firing and materials)

Art For Two

Ages 3 and up (with an adult)

We've created this special class to help kids feel comfortable when first learning how to make art. You (or Auntie or Grandpa) provide your child with warm encouragement and a helping hand. Please register in advance for individual Saturday sessions. Taught by HAM Faculty.

4 Saturdays: 11:30 a.m. – 12:30 p.m.

404A: June 24 – Drawing

404B: July 15 – Painting

404C: July 29 – Sculpting

404D: August 12 – Collage

Tuition: \$25; member: \$15 per session

641 Plein Air Painting for Kids & Teens

Ages 10 – 15

Follow in the footsteps of Mary Cassatt and Vincent van Gogh and practice painting en plein air (outdoors). Work from observation and increase your understanding of composition, color, and light. *Held at the Campus at Hoffman's Crossing in Califon, NJ.* Materials list and directions provided. Pre-registration is required.

Taught by Lena Shiffman

Sunday, July 30, 1:30 – 3:30 p.m.

Tuition: \$40; member: \$30

The Red Mill Museum Village and Hunterdon Art Museum
invite you to

The Third Annual Two Mills Plein Air Day

Enjoy working in the medium of your choice on
the grounds of the museums and in the town of Clinton

Reception to follow with a \$100 Best in Show prize

Saturday, June 24, 9 am to 5 pm

Cost: \$35 through June 16 (\$45 after June 16)
\$30/\$40 (HAM and Red Mill members)

For more information and to register
visit hunterdonartmuseum.org

465 Raku, Clay Workshop for Teens*

NEW!

Ages 15 and up

This three-day workshop introduces teens to the art of Raku. This Japanese firing technique is quick and fun! Students will make a variety of pots and tea bowl shapes on the first two days. The third day will be glazing and the raku firing. The teacher will fire the pieces, but the students will learn about and see the firing process on-site. Note: Parents will be notified when the students' work is ready for pick up. *Held at the Toshiko Takaezu Studio in Quakertown, NJ. Directions and all materials provided. Transportation not provided.* Pre-registration is required. **Please bring a nut-free snack.** Taught by Curtis Fontaine.

3 Days: July 12, 13, 1:00 – 4:00 p.m. &

July 14, 12:00 – 5:00 p.m.

Tuition: \$220; member: \$200

463 Clay Camp at the Takaezu Studio*

NEW!

Ages 8 and up

Play with clay! Students expand their skills in hand-building and glazing throughout the week, and learn how the ancient art of pit-firing works. *Held at the Takaezu Studio and the United Methodist Church in Quakertown, NJ. Directions and materials provided. Transportation not provided.* Pre-registration is required. **Please bring a nut-free snack.** Taught by Curtis Fontaine.

1 Week: July 17 – 21, 9:00 a.m. – 12:00 p.m.

Tuition: \$290; member: \$270

CLASSES AND WORKSHOPS FOR ADULTS*

All adult programs are appropriate for ages 16 & up, unless otherwise stated.

492 3-Day Sculpture Workshop at the Toshiko Takaezu Studio with Don Fletcher and Studio Artists

Be inspired by working in the studio of one of the 20th century's great ceramic artists. This workshop is an intensive exploration of clay as a medium for sculpture. Slab and coil techniques will be demonstrated. As participants build their pieces, instructors will help with form, gesture and structure. Each participant will produce one or more sculptural pieces over the first two days. The sculptures will be left at the studio to dry for a few weeks before being bisque fired by the instructors. Then, everyone will meet again for one final day of glazing.

3 Days: June 21, 22 (10:00 a.m. – 3:00 p.m.) &

July 14 (10:00 a.m. – 1:00 p.m.)

Tuition: \$215; member: \$195 (plus \$90 firing and materials)

Plein Air Painting Workshops with Oscar Peterson

Embrace the tradition of painting en plein air and learn the techniques to start, establish, and finish a painting outdoors. Fundamentals of color, light, planes, and structure will be covered. *Held at the Campus at Hoffman's Crossing in Califon, NJ.* Participants will have endless choices of subject matter on the picturesque forty-six acre property. Materials list and directions provided. Pre-registration is required.

Sundays: 10:00 a.m. – 4:00 p.m.

645A: July 23

645B: August 20

Tuition: \$108; member: \$88 per session

484 Wine & Design: Paint Party with Linda Schroeder

Discover your inner artist in a fun and creative atmosphere, while artist Linda Schroeder walks you through the steps of creating your own painting on canvas. No previous art experience is necessary. Ideal for couples, groups of friends, and anyone who likes to paint and party. BYOB; snacks and art materials provided.

Friday, July 14, 6:00 – 8:30 p.m.

Tuition: \$40

480 Silkscreen Printing: Simple and Fun with Stephen McKenzie

Silkscreen printing is simple and fun, with immediate, attractive results. Learn two silkscreen methods: hand-cut paper stencils and printing with drawing fluid and screen filler. Each student will leave with several finished works and the skills to keep printing. All art materials are provided.

Sunday, July 16, 10:00 a.m. – 4:30 p.m.

Tuition: \$95; member: \$75 (plus \$25 materials)

459 The Art of Glass Fusing with April Anderson

Participants design and create several pieces of art and/or jewelry from a variety of colors, shapes and sizes of fusible glass. The instructor will show you how to cut and break glass safely and provide insight into glass types, compatibility, technique, and the different styles of kiln fusing. Tools and materials provided.

Saturday, August 5, 10:00 a.m. – 12:00 p.m.

Tuition: \$50; member: \$30 (plus \$10 firing and materials)

487 Woodblock Printing with Stephen McKenzie

Woodblock is a relief printmaking technique, whereby an image is carved into the surface of a block of wood and can be printed multiple times onto paper or textiles. We begin with a brief history of the process and continue with a discussion on tools and materials. Demonstrations include transferring the image to the block, how to cut and translate the image and finally printing. We will go from learning about, to making a woodcut in one day. Tools and materials provided.

Sunday, August 6, 10:00 a.m. – 4:30 p.m.

Tuition: \$95; member: \$75 (plus \$25 materials)

486 Hands-On Workshop and Presentation: Community Engagement and Public Art Projects with Gail Heidel

Gail Heidel's work is on view this summer in *The Art of Construction*. Join her for a collective yarn bombing project and presentation based on her community engaged multidisciplinary practice as an artist, curator, educator and arts administrator. Learn how to develop and implement community projects, initiate partnerships, and install public art works. The workshop kicks off with a short knitting demo and students may continue to knit during the lecture and Q&A. Materials provided. **Open to all; recommended for artists, arts and museum administrators, curators, and teachers** (ages 18 and up).

Saturday, August 12, 11:00 a.m. – 1:30 p.m.

Tuition: \$70; member: \$50

488 Knot-Tying and Dip Dying; Macramé Workshop with Crystal Gregory

Join us for a fun-filled day of knot tying. Using a simple knot making process, students will learn how to macramé using cotton cord to build a decorative pot hanger. After the macramé is completed, we will dip dye giving a splash of bright color to your project. You will leave with a completed piece to hang your favorite plant or vase! Materials provided. For adults, ages 18 and up. Crystal's work is on view in *The Art of Construction*.

Saturday, July 22, 10:00 a.m. – 4:00 p.m.
Tuition: \$90; member: \$70 (plus \$15 materials)

489 Experiments in Mark Making and Block Printing with Susan Meyer

Join artist Susan Meyer for a workshop exploring experimental mark making, block printing, and compositional strategies. This will be a structured open-studio, and our goal will be to create an atmospheric perspective print along with small studies exploring all-over and radial patterns. Mark, texture, value, and composition will be analyzed and discussed. Materials provided. Susan's work is on view in *The Art of Construction*.

Sunday, July 9, 10:00 a.m. – 4:00 p.m.
Tuition: \$90; member: \$70 (plus \$25 materials)

479 Drawing: Pastels, Charcoal, Pencil with Lena Shiffman

This one-day workshop introduces and builds upon fundamental drawing concepts that translate across mediums. Practice and experiment with your materials (pastel, charcoal and pencil) to learn what you like best and to develop your skills in drawing from observation. Materials list provided.

Sunday, August 13, 10:00 a.m. – 3:00 p.m.
Tuition: \$80; member: \$60

485 Painting: Pushing the Limits with Bascha Mon

Toss the rules out the window in this class that encourages imaginations to soar! Students of all skill levels are welcome in this class that kicks off with a discussion on contemporary art as a springboard to create works in oils, acrylics and mixed media. Students work on individual projects with guidance from the instructor. Materials list provided.

4 Saturdays: July 8, 15, 22, 29
10:00 a.m. – 12:30 p.m.
Tuition: \$120; member \$100

420 Beginner/Intermediate Watercolor with Lena Shiffman

Learn basic through advanced watercolor techniques through the use of washes, controlled edges, glazing, expressive brush strokes and corrections. Composition, understanding value/color relationships and creating the illusion of depth are also covered. Fresh garden flowers, fruits and vegetables provide colorful still life inspiration. Materials list provided.

4 Mondays: 7:00 – 9:30 p.m.
August 7, 14, 21, 28
Tuition: \$120; member: \$100

498 Friday Night Figure Study – Open Studio

We offer an uninstructed, open studio in which artists may draw or paint from a model. All skill levels are welcome in this friendly atmosphere. There are short and long poses with one model. Models vary based on availability; male or female, clothed or nude. Bring your favorite materials, practice, and refine your skills. Easels and drawing boards available. Artists under the age of 18 must have a letter of parental permission.

1st & 2nd Friday of each month: 6:30 – 9:00 p.m.
July 7, 14, August 4, 11
Tuition: \$15 per session

SUMMER CAMP PROGRAM

Summer Camp registration is OPEN. There are multiple ways to save.

- 1 Purchase a Family Museum Membership. All members receive reduced tuition.
- 2 Register before May 16th and save \$20 on each camp tuition.

Our camps are fun, week-long immersions into a theme, medium or skill. Most camps are half-day so that students can enjoy different activities throughout the day and from week to week. You can register campers for one week or all nine. You can enroll in just morning (AM) or just afternoon (PM) camp. Students can also stay all day, by adding supervised lunchtime and/or After Care. Please call us or visit www.hunterdonartmuseum.org/summer-camp/ to learn more about After Care. Please note, a few camps are pre-scheduled to run 9:00 a.m. – 4:00 p.m. and are indicated as such.

DAILY SCHEDULE

HALF-DAY MORNING (AM) 9:00 a.m.– 12:00 p.m.

LUNCH WITH THE BUNCH 12:00 – 1:00 p.m.

HALF-DAY AFTERNOON (PM) 1:00 – 4:00 p.m.

AFTER CARE 4:00 – 5:00 p.m.

WEEK 1: JUNE 19 – 23

405 Fun Forms

Ages 5 – 9; (AM) 9:00 a.m.– 12:00 p.m.



Campers make fun forms with clay and yarn as they learn the building blocks of 3-D art. Projects in sculpture and weaving cover essential lessons in form, texture, positive & negative space, proportion, and balance. Taught by Mallory Leonard.

Tuition: \$245; member: \$220

441 Art From Around the World

Ages 10 – 15; (AM) 9:00 a.m.– 12:00 p.m.

Join us on a journey learning about different cultures of the world through art. We will explore different artistic traditions with projects including drawing, printmaking, painting, and sculpture. Taught by Wendy Hallstrom.

Tuition: \$245; member: \$220

Lunch With the Bunch (LWTB)

12:00 – 1:00 p.m.

We offer supervised lunchtime for campers, Monday through Friday. LWTB is directed by camp staff and volunteers; activities include games and/or walks to downtown Clinton, the Red Mill Museum and other nearby destinations (weather permitting).

Please bring a nut-free bag lunch.

452A LWTB Tuition: \$50 per week

450 Art and Music

Ages 5 – 9; (PM) 1:00 – 4:00 p.m.



Art and music come together! Students study the art of Kandinsky and learn how color, shape and line can correlate with sound and mood. They will make a series of watercolor paintings while listening to music and make their own instrument out of recycled materials as their final project.

Tuition: \$245; member: \$220

408 Drawing & Painting

Ages 10 – 15; (PM) 1:00 – 4:00 p.m.

A true studio art camp for the beginning artist or someone developing their skills. Projects encourage exploration of traditional wet and dry materials including pencil, charcoal, pastels, watercolor, and acrylic paint. Taught by Wendy Hallstrom. Tuition: \$245; member: \$220

WEEK 2: JUNE 26 – JUNE 30

411 Meet the Masters

Ages 5 – 9; (AM) 9:00 a.m. – 12:00 p.m.

Meet a new artist each day from Matisse (collages) to Calder (primary colors) to Van Gogh (painting), while you explore paint, clay and mixed media. This is an ideal beginner art class.

Taught by Amanda Esposito.

Tuition: \$245; member: \$220

427 Acrylic Painting

Ages 10 – 15; (AM) 9:00 a.m. – 12:00 p.m.

Students will learn tips and tricks for painting with acrylics. Paints can be used out of the tube or made thinner or thicker with mediums that yield fun and unique results. Blending, washes, and texture will be covered as well as color and composition.

Taught by Erica Lescota.

Tuition: \$245; member: \$220

410 Comic Book Creation

Ages 8 – 15; (Full Day) 9:00 a.m. – 4:00 p.m.

Learn cartooning techniques and develop your own characters and story lines. Draw heroes and villains, and your favorite characters. Games, funny money, and trivia are also included in this week of comic book fun! This is a full day camp. Enrollment in supervised lunch-time is included; a separate enrollment for lunch is not required. **Please bring a nut-free snack and lunch.**

Taught by Doug Baron.

Tuition: \$415; member \$390

Lunch With the Bunch

12:00 – 1:00 p.m.

See week 1 for description.

Please bring a nut-free bag lunch.

452B Tuition: \$50 per week

433 Webs, Wings & Watercolor

Ages 5 – 9; (PM) 1:00 – 4:00 p.m.

From spider webs to ripe red apples, children are encouraged to observe art in nature. Fun projects allow children to experiment with a variety of media including watercolor, pastels, printing ink and more. Taught by Rion Hoffmann.

Tuition: \$245; member: \$220

442 Fashion: Sewing & Construction

Ages 10 – 15; (PM) 1:00 – 4:00 p.m.

Create a piece of clothing from start to finish using a sewing machine. Make an illustration, select fabric, create a pattern and sew away! Learn the correct stitches and the “how to” process of garment construction following the same process used in the fashion industry. Taught by Leah Cahill.

Tuition: \$245; member: \$220 (plus \$5 materials)

419 Painting: Acrylic & Watercolor



Ages 10 – 15; (PM) 1:00 – 4:00 p.m.

An in-depth exploration of acrylic and watercolor painting. Color and composition will be covered as well as tips for blending, washes, texture and edges. Students will build their skills, confidence, and individual style. Taught by Wendy Hallstrom.

Tuition: \$245; member: \$220

WEEK 3: JULY 3 – 7

(NO CLASS TUESDAY, JULY 4TH)

451 By the Sea

Ages 5 – 7; (AM) 9:00 a.m. – 12:00 p.m.

Explore all kinds of creatures that glide, swim or slither in the sea. Create two- and three-dimensional works of art based on the beauty of the ocean. Make your own salt clay, beach inspired jewelry, watercolor seascapes and more.

Taught by Linda Schroeder.

Tuition: \$205; member: \$180

447A River Life: Paint, Sculpt, Print

Ages 8 – 10; (AM) 9:00 a.m. – 12:00 p.m.

Nature art comes alive in this course inspired by our local river. Birds, fish, boats, and plant life will provide the creative spark for projects in watercolor, acrylics, sculpture, printmaking, and bookmaking. Taught by Duffy Dillinger.

Tuition: \$205; member: \$180

435 Photography Boot Camp

Ages 11 – 15; (AM) 9:00 a.m. – 12:00 p.m.

Through demonstration and hands on opportunities, students immerse themselves in using their digital camera and progress to an intermediate level. We will cover camera operation, shutter speed and aperture; resolution selection, using the in-camera light meter for better exposure compensation, white balance, composition and use of accessories. Taught By Nancy Ori.

Tuition: \$205; member: \$180 (plus \$10 materials)

434 Jewelry Design

Ages 11 – 15; (AM) 9:00 a.m. – 12:00 p.m.

Turn beads, wire, chain, and unexpected materials into beautiful handmade jewelry. Learn stringing, knotting, wrapping, crimping and creative design techniques. Taught by Amanda Esposito.

Tuition: \$205; member: \$180

Lunch With the Bunch

12:00 – 1:00 p.m.

See week 1 for description.

Please bring a nut-free bag lunch.

464A Tuition: \$40 per week (July 4th week only)

402A Art From Around the World

Ages 5 – 7; (PM) 1:00 – 4:00 p.m.

Join us on a journey learning about different cultures of the world through art. We will explore different artistic traditions with projects including drawing, printmaking, painting, and sculpture.

Taught by Rion Hoffmann.

Tuition: \$205; member: \$180

WEEK 5: JULY 17 – 21

421 Passport to Art

Ages 8 – 10; (PM) 1:00 – 4:00 p.m.

Travel the globe through art. This camp explores artistic traditions from around the world with projects in printmaking, painting, papier-mâché and fiber. Taught by Wendy Hallstrom.
Tuition: \$205; member: \$180

483A Pet Portraits

Ages 11 – 15; (PM) 1:00 – 4:00 p.m.

Find inspiration in your family pet (or a favorite animal). Campers create a variety of animal portraits in pastel, watercolor, and acrylic based on photos they bring to class. By the end of week, students will have improved their drawing and painting skills and will come home with at least one matted and one framed pet portrait. Taught by Duffy Dillinger.
Tuition: \$205; member: \$180

WEEK 4: JULY 10 – 14

415A Draw, Paint & Sculpt

Ages 5 – 7; (AM) 9:00 a.m. – 12:00 p.m.

It's all in the title! Fun-filled projects including drawing, painting, plaster and clay sculpting, printmaking and tie dyeing. Please bring a white, 100% cotton T-shirt (old or new) for tie dye!
Taught by Nan Krochta.
Tuition: \$245; member: \$220

436 Pen & Ink Drawing

Ages 8 – 10; (AM) 9:00 a.m. – 12:00 p.m.

Experiment with pen and ink to draw people, places, and objects. Students will create value, texture and form through crosshatching, stippling and shading. It is amazing what an artist can do employing only inked lines. Taught by Erica Lescota.
Tuition: \$245; member: \$220

447B River Life: Paint, Sculpt, Print

Ages 11 – 15; (AM) 9:00 a.m. – 12:00 p.m.

Nature art comes alive in this course inspired by our local river. Birds, fish, boats, and plant life will provide the creative spark for projects in watercolor, acrylics, sculpture, printmaking, and bookmaking. Taught by Duffy Dillinger.
Tuition: \$245; member: \$220

Lunch With the Bunch

12:00 – 1:00 p.m.

See week 1 for description.

Please bring a nut-free bag lunch.

464B Tuition: \$50 per week

439 Painting with Paper

Ages 5 – 9; (PM) 1:00 – 4:00 p.m.

From Eric Carle to 21st century eco design, the possibilities of paper are endless. Students learn two- and three-dimensional art making techniques to create "paintings" and sculptures with paper. Taught by Mallory Leonard.
Tuition: \$245; member: \$220



483B Pet Portraits

Ages 10 – 15; (PM) 1:00 – 4:00 p.m.

Find inspiration in your family pet (or a favorite animal). Campers create a variety of animal portraits in pastel, watercolor, and acrylic based on photos they bring to class. By the end of week, students will have improved their drawing and painting skills, and will come home with at least one matted and one framed pet portrait. Taught by Duffy Dillinger.
Tuition: \$245; member: \$220

449 Nature's Gallery

Ages 5 – 7; (AM) 9:00 a.m. – 12:00 p.m.

Discover the art and design possibilities found in nature. Experiment with painting, clay sculpting, gytaku and sun prints, plus nature sketching (as weather permits). Please bring a white 100% cotton t-shirt (old or new) for tie dye.
Taught by Nan Krochta.
Tuition: \$245; member: \$220

428 Egyptian Art

Ages 8 – 10; (AM) 9:00 a.m. – 12:00 p.m.

We will travel back in time to the land of the Pharaohs to learn about Egyptian art and history. Learn the mysterious symbols of hieroglyphics, make your own jewelry, create Egyptian statues, and design pyramids and sarcophagi. Taught by Amanda and Matthew Esposito.
Tuition: \$245; member: \$220

417 Tie Dye & Fabric Styling

Ages 11 – 15; (AM) 9:00 a.m. – 12:00 p.m.

Students will learn color theory, plus dyeing and diffusing techniques to create a multitude of dyed fabrics and papers. They will experiment with different patterns and unique designs, and then be wowed by the results. Please bring a white, 100% cotton T-shirt (old or new). Taught by Erica Lescota.
Tuition: \$245; member: \$220

463 Clay Camp at the Takaazu Studio

Ages 8 – 15; (AM) 9:00 a.m. – 12:00 p.m.

See page 2 for details. Taught by Curtis Fontaine.
Tuition: \$290; member: \$270

Lunch With the Bunch

12:00 – 1:00 p.m.

See week 1 for description.

Please bring a nut-free bag lunch.

464C Tuition: \$50 per week

403 My First Book

Ages 4 – 6; (PM) 1:00 – 4:00 p.m.

Use your imagination! Create your own characters and story and then bring it all to life through drawing, painting, sculpting, book art and photography. You'll learn all about storytelling, page layout, design and narrated animation. Taught by Jim Pruznick.
Tuition: \$245; member: \$220

423 Pop Art

Ages 7 – 10; (PM) 1:00 – 4:00 p.m.

Pop Art is young, fun, and bold – just like you! Learn about influential Pop artists, their work and unique styles through hands-on projects in painting, printmaking, and mixed media. Taught by Rion Hoffmann.
Tuition: \$245; member: \$220



438 Mixed Media Painting & Crafts

Ages 11 – 15; (PM) 1:00 – 4:00 p.m.

This camp covers the elements of art through mixed media painting and crafts. Try techniques in drawing, watercolor, Op Art, and painting with wax. You'll make treasures to frame and keep forever. Taught by Linda Schroeder.
Tuition: \$245; member: \$220

WEEK 6: JULY 24 – 28

415B Draw, Paint & Sculpt

Ages 5 – 9; (AM) 9:00 a.m. – 12:00 p.m.

It's all in the title! Fun-filled projects including drawing, painting, plaster and clay sculpting, printmaking and tie dying. Please bring a white, 100% cotton T-shirt (old or new) for tie dye!

Taught by Nan Krochta.

Tuition: \$245; member: \$220

466 Squish It, Shape It, Sculpt It

Ages 10 – 15; (AM) 9:00 a.m. – 12:00 p.m.

You will love exploring sculpture and three-dimensional art in this fun camp. Work with papier-mâché, Sculpey, wire, and clay. Discuss design, proportion, composition, and surface.

Taught by Tricia Hurley.

Tuition: \$245; member: \$220

476A LEGO® Robotics I

Ages 8 – 12; (AM) 9:00 a.m. – 12:00 p.m.

Build a LEGO® NXT robot, discover how it works and how to program your robot to perform different operations. Students work individually and in teams to design and create a functioning robot, then watch it come to life. This camp is recommended for beginner and intermediate LEGO Robotics students. If you've already taken this camp and you're ready for a fun challenge, then LEGO II (in Week 7) might be for you. Not sure? Give us a call.

Taught by Joe Agabiti.

Tuition: \$245; member: \$220 *(plus \$5 materials)*

Lunch With the Bunch

12:00 – 1:00 p.m.

See week 1 for description.

Please bring a nut-free bag lunch.

464D Tuition: \$50 per week

457 My Pet Project

Ages 5 – 9; (PM) 1:00 – 4:00 p.m.

Purrfect for young artists who love all kinds of pets – real and imaginary. Pet-themed projects bring art and animals together, and include sculpting and painting using a variety of materials.

Taught by Amanda Esposito.

Tuition: \$245; member: \$220

454 Mythical Beasts

Ages 10 – 15; (PM) 1:00 – 4:00 p.m.

Explore mythical beasts in art throughout history and from different corners of the world. Create delightful and terrifying creatures by drawing, painting, and sculpting. Don't forget your imagination. Taught by Tricia Hurley.

Tuition: \$245; member: \$220

453 Theater Camp: Where the Sidewalk Ends

Ages 9 – 15; (PM) 1:00 – 4:00 p.m.

"There is a voice inside of you." Use that voice in this fun theater camp. Students will develop scripts, work on staging and narration, perform in groups, make props and act out the poems of Shel Silverstein's *Where the Sidewalk Ends*. Taught by Joe Agabiti.

Tuition: \$245; member: \$220 *(plus \$5 materials)*

WEEK 7: July 31 – August 4

468 Faces in Clay

Ages 5 – 9; (AM) 9:00 a.m. – 12:00 p.m.

Students use clay and paint to explore facial expressions of both the human and animal variety. Sculpt realistic and imaginative details. Create and manipulate basic features as well as fine tune characteristics such as age, expression and texture.

Taught by Erica Lescota.

Tuition: \$245; member: \$220

467 Sketch Book Club



Ages 10 – 15; (AM) 9:00 a.m. – 12:00 p.m.

A sketchbook is an artist's place to practice, experiment, and explore. Refine your art skills with sketching from observation, memory, and imagination using a variety of media. The goal is to practice, improve, and have fun! Taught by Tricia Hurley.

Tuition: \$245; member: \$220

476B LEGO® Robotics II

Ages 9 – 15; (AM) 9:00 a.m. – 12:00 p.m.

Build a bot and watch it go! Students work individually and in teams to design and create a variety of LEGO® NXT robots, write the programs, and watch them come to life. If you already have some LEGO Robotics experience and you're ready for fun challenge, then LEGO II is for you! Not sure? Give us a call. Taught by Joe Agabiti.

Tuition: \$245; member: \$220 *(plus \$5 materials)*

Lunch With the Bunch

12:00 – 1:00 p.m.

See week 1 for description.

Please bring a nut-free bag lunch.

464E Tuition: \$50 per week

407A 2D/3D Art Studio

Ages 5 – 7; (PM) 1:00 – 4:00 p.m.

This mixed media class is perfect for the young artist who likes to experiment with different materials. Use your imagination and have fun working with drawing, painting, and sculpting.

Taught by Rion Hoffmann.

Tuition: \$245; member: \$220

424 Claymation Animation

Ages 8 – 10; (PM) 1:00 – 4:00 p.m.

Learn the basics or build your skills in 2D and 3D animation.

Students make short and long form videos using stop-motion animation, storyboarding, model construction, drawing and painting. Bring a digital camera, data cable, and memory card.

Taught by Jim Pruznick.

Tuition: \$245; member: \$220

440 Pinhole Photography

Ages 10 – 15; (PM) 1:00 – 4:00 p.m.

Make your own camera and explore the amazing art of pinhole photography. Take black and white photographs and develop them yourself in our darkroom. Taught by Tricia Hurley.

Tuition: \$245; member: \$220

WEEK 8: AUGUST 7 – 11

431A Nature Art

Ages 4 – 6; (AM) 9:00 a.m. – 12:00 p.m.

Explore art in nature and nature in art! Have fun learning about the lives of plants, flowers, and insects, by making collages, prints, paintings and sculptures. Taught by Jim Pruznick.

Tuition: \$245; member: \$220

445 Drawing & Painting

Ages 8 – 10; (AM) 9:00 a.m. – 12:00 p.m.

A true studio art camp for the beginning artist or someone developing their skills. Projects encourage exploration of traditional wet and dry materials including pencil, charcoal, pastels, watercolor, and acrylic paint. Taught by Amanda Esposito.

Tuition: \$245; member: \$220

430 Fun Forms

Ages 11 – 15; (AM) 9:00 a.m. – 12:00 p.m.

Campers make fun forms with clay and yarn as they learn the building blocks of 3-D art. Projects in sculpture and weaving cover essential lessons in form, texture, positive & negative space, proportion, and balance. Taught by Mallory Leonard.

Tuition: \$245; member: \$220



414 Cartooning Around

Ages 8 – 15; (Full Day) 9:00 a.m. – 4:00 p.m.

Love cartoons? This camp is for you! Get instruction in cartooning plus games, trivia, and funny money. Develop your own characters and learn to draw favorites. This is a full day camp. Enrollment in supervised lunch-time is included; a separate enrollment for lunch is not required. **Please bring a nut-free snack and lunch.**

Taught by Doug Baron.

Tuition: \$415; member \$390

Lunch with the Bunch

12:00 – 1:00 p.m.

See week 1 for description.

Please bring a nut-free bag lunch.

464F Tuition: \$50 per week

407B 2D/3D Art Studio

Ages 5 – 9; (PM) 1:00 – 4:00 p.m.

This mixed media class is perfect for the young artist who likes to experiment with different materials. Use your imagination and have fun working with drawing, painting, and sculpting.

Taught by Liz Tracey.

Tuition: \$245; member: \$220

446 Design, Sculpt, Build

Ages 10 – 15; (PM) 1:00 – 4:00 p.m.

Take inspiration from the world around you to create cool two- and three-dimensional art. Discover what you can do with paint, clay, wood, wire, plaster and paper. There are no limits to what you can create in this camp! Taught by Jim Pruznick.

Tuition: \$245; member: \$220



Hunterdon **Art** Museum
center for art, craft & design

7 Lower Center Street
Clinton, New Jersey 08809-1303
908-735-8415 fx 908-735-8416

WEEK 9: AUGUST 14 – 18

402B Art From Around the World

Ages 5 – 9; (AM) 9:00 a.m. – 12:00 p.m.

Join us on a journey learning about different cultures of the world through art. We will explore different artistic traditions with projects including drawing, printmaking, painting, and sculpture. Taught by Linda Schroeder.

Tuition: \$245; member: \$220

470 Old Masters / New Era

Ages 10 – 15; (AM) 9:00 a.m. – 12:00 p.m.

This camp offers drawing, painting, and a little Art History. Learn about the old masters and create your own works of art with traditional wet and dry media including pencil, charcoal, pastels, watercolor and acrylic paint. Taught by Lena Shiffman.

Tuition: \$245; member: \$220

418 Japanese Animé & Cartooning

Ages 8 – 15; (Full Day) 9:00 a.m. – 4:00 p.m.

Draw Pokémon, Dragon Ball Z, Gundam Wing, Sailor Moon and all your Animé favorites, plus games, trivia, funny money. This is a full day camp. Enrollment in supervised lunch-time is included; a separate enrollment for lunch is not required.

Please bring a nut-free snack and lunch.

Taught by Doug Baron.

Tuition: \$415; member \$390

Lunch With the Bunch

12:00 – 1:00 p.m.

See week 1 for description.

Please bring a nut-free bag lunch.

464G Tuition: \$50 per week

431B Nature Art

Ages 5 – 9; (PM) 1:00 – 4:00 p.m.

Explore art in nature and nature in art! Have fun learning about the lives of plants, flowers, and insects, by making collages, prints, paintings and sculptures. Taught by Liz Tracey.

Tuition: \$245; member: \$220

478 Drawing 101

Ages 10 – 15; (PM) 1:00 – 4:00 p.m.

Improve your drawing skills! In this camp, students will draw from observation and increase their understanding of structure and composition. They will work with charcoal, graphite, and pastels on a variety of still life subjects, and from photographs and nature (as weather permits). Taught by Lena Shiffman.

Tuition: \$245; member: \$220

The attached information is being distributed by this school district at the request of the organization. The District's distribution of this literature is purely a courtesy of our parents and students, and therefore, it is in no way an endorsement by the District. Museum programs are made possible in part by funds from the New Jersey State Council on the Arts, The Geraldine R. Dodge Foundation, The Hyde and Watson Foundation, Hunterdon County Cultural & Heritage Commission, Investors Foundation, Janssen Pharmaceuticals, The Large Foundation, The Provident Bank Foundation and other corporations, foundations, and individuals. The Hunterdon Art Museum is a wheelchair accessible space. Publications are available in large print. Patrons who are deaf, hard of hearing or speech impaired may contact the Museum through the New Jersey Relay Service at (TTY) 1 (800) 852-7899.



REGISTRATION SUMMER 2017

For a complete listing of programs and events, please visit our website at www.hunterdonartmuseum.org

EARLY REGISTRATION REWARDS PROGRAM!

Register early and save \$20 on each camp tuition. Postmark or submit your registration by May 16th to earn your Early Registration Reward!

Student's Name _____ Date of Birth _____
 Parent's Full Name _____
 Address _____
 City _____ State _____ Zip _____
 E-mail _____
 Home Phone _____ Work Phone _____ Cell Phone _____

Parents: please circle the preferred emergency contact phone number

REQUIRED INFORMATION: Two alternative contacts: person(s) who may pick up and/or assume care of child(ren)

Name _____ Tel. No. _____
 Name _____ Tel. No. _____

We welcome children of all abilities. Making us aware of any special needs or considerations is greatly appreciated and helps us ensure a successful class experience for your child. **Please list any known allergies/other conditions needing special consideration:**

Physician's Name _____ Tel. No. _____

In case of accident or serious illness, I request that I/we be contacted. I hereby give permission for emergency medical treatment, which will include, but not be limited to, initial diagnostic x-rays and other such procedures as the physician may deem necessary for the preservation of health. As part of a camp activity, students may leave the Hunterdon Art Museum building for supervised walking trips. Destinations will include locations such as the Museum terrace, Clinton's Main Street, and other nearby destinations. I hereby give my child permission to leave the Museum for the purposes stated above.

Date _____ Signature Parent/Guardian _____

COURSE	WEEK #	COURSE TITLE	TUITION
Lunch With the Bunch: circle which week(s) your child(ren) will be attending			
	1 2 3 4 5 6 7 8 9		
LWTB: \$50/week* x ___ child(ren) x ___ weeks			*(\$40 July 4th wk) =
After-Care: circle which week(s) your child(ren) will be attending			
	1 2 3 4 5 6 7 8 9		
After-care: \$50/week* x ___ child(ren) x ___ weeks			*(\$40 July 4th wk) =
TOTAL			

REGISTRATION: Programs are held in the Museum's galleries and studios unless otherwise noted. Registration is accepted on line, by phone, mail or in person. Registration must be in advance. Enrollment will not be guaranteed until full payment is received.

CHANGE, WITHDRAWAL AND REFUND POLICY:
 A \$25 non-refundable processing fee applies for each change (individual course) made to a registration. Students wishing to withdraw from a class or workshop should send written notification via email to april@hunterdonartmuseum.org or via mail postmarked two weeks (14 days) prior to the start of a class or workshop. Students withdrawing two weeks or more in advance of a class or workshop will receive a full refund minus 10%. Withdrawals or cancellations made less than two weeks

before the start of a class or workshop will receive no refund or credit. If HAM cancels a class, a full refund will be given, otherwise, there will be NO refund or credit after a class begins.

STUDENTS MISSING CLASSES by their own decision or withdrawing after classes begin will not receive a refund, credit, or make-up day.

CREDIT CARD/CHECK POLICY: A \$25 fee will be charged for rejected credit cards and returned checks.

BEHAVIORAL POLICY: Please be advised that in cases of non-compliant behaviors, the Museum reserves the right to remove a student from class.

SIGN OUT: All children must be signed out of the Museum at the end of class.

INSTRUCTOR SUBSTITUTIONS: HAM reserves the right to substitute instructors of an equal caliber for any class or workshop.

WEATHER: In the event of inclement weather, please call the Museum to determine whether a class has been cancelled.

NO NEWS IS GOOD NEWS POLICY:
 HAM makes calls to students only in the case of a class cancellation. Students should assume their class is running unless they are informed otherwise.

*I have read the Withdrawal and Refund Policy: (Signature) _____

MEMBERSHIP: New Renewal (Family Membership \$65 (#410 gg 004)) Total class fees \$ _____ Total due \$ _____

Check enclosed # _____ (Make check payable to HUNTERDON ART MUSEUM) or Charge my credit card

Card# _____ Exp. date _____ CCV2 _____

Is the billing name and address the same as above? If not, please add below. _____

Cardholder Signature _____

Please check here if you or your children do not wish to be photographed for press and publicity.

COMPLETE THIS FORM AND MAIL TO: Hunterdon Art Museum, 7 Lower Center Street Clinton, NJ 08809 Attention: Summer 2017