

## **The HAM Program for Independent Curators**

The HAM Program for Independent Curators is a dynamic project that opens the way for an array of ideas and viewpoints on contemporary art, craft, and design to be presented in the Hunterdon Art Museum's exhibitions program.

The Hunterdon Art Museum, a center for contemporary art, craft and design, focuses on new and innovative work. The Museum exhibits work in all forms and mediums with the goal of creating dialogue, generating ideas, and sparking creativity. HAM has a particular interest in work that explores the intersection of art, craft and design and work that displays the qualities of craftsmanship while pushing the limits of the materials in innovative ways.

Founded in 1952 in rural New Jersey, the Museum is housed in an 1836 mill that is on the National Historic Register. The Museum's nineteenth century stone building is a unique backdrop for viewing contemporary art. The Museum presents more than a dozen exhibitions and offers more than 300 studio courses annually.

### **Curatorial Proposal Submission Guidelines**

The Museum seeks proposals that focus on innovative work by artists of outstanding potential or established artists who have international, national or regional reputations. Proposals may be for thematic or solo shows. Curators should have a track record of creating exhibitions in the fields of contemporary art, craft, and design; however, the Museum will also accept for review proposals from emerging curators developing their careers. Curators may not include their own work in the proposed exhibition.

Ideally, proposals should be submitted one to two years in advance of the proposed exhibition; however, shorter lead times will be considered and in some cases desired. Please do not send original art or documents, as materials will not be returned. The Museum will contact curators of interest for an in-person discussion with the Museum's Exhibitions Committee to determine whether the proposal is feasible.

We are particularly interested in hearing from curators in the New Jersey/New York/Pennsylvania area. (Curators, please note that the Museum is 55 miles from New York City and 60 miles from Philadelphia. Public transportation is available from New York City from Port Authority. There is no direct public transportation from Philadelphia to Clinton. By car, the Museum is easily accessible from Route 78.)

Proposals may be sent to:

Exhibitions Coordinator  
Hunterdon Art Museum  
7 Lower Center Street  
Clinton, New Jersey 08809

Or emailed to:

[ellen@hunterdonartmuseum.org](mailto:ellen@hunterdonartmuseum.org)

(Please use **Independent Curator Submission** as the subject.)



## EXHIBITION PROPOSAL FORM

### General Information

Last name:	First:
Street Address:	Apartment/Unit:
City:	State:                      ZIP:

Proposed Title:
Curator (s):
Has this exhibition been previously shown at other venues? (If so, please list venues and dates below)

Has this exhibition been proposed to other venues? (Please list)

**Exhibition Details**

**Exhibition Description**

Medium:
Estimated size of the proposed exhibition: (in linear and/or square feet)
Number of objects: (please specify how many of each if proposing more than one medium)

**Exhibition Theme**

Please describe the theme of the proposed exhibition and how the objects relate to that theme:




- Curator's Resume/CV with a list of previously curated exhibitions with brief descriptions, images, list of publications, samples of written materials
  
- List of Artists under consideration along with their resume(s)/CV(s), Statements and/or Press Materials/Catalogs if available
  
- CD with JPEG files of proposed works to be included in the exhibition. Please include a minimum of five along with a list of images that corresponds with the CD. Please include artist's name, title of work, date, medium, dimensions, value and owner, if applicable