

Watercolors with Eric Rhinehart at Hunterdon Art Museum

Whether you want to try a new medium or conquer an old adversary, learn techniques for a better watercolor experience. This hands-on course prepares you to take on the medium of watercolor with confidence. Paint from personal reference material or the environment (weather permitting).

Materials:

Paint - Alizarin Crimson, Cadmium Red Pale, Cadmium Yellow Pale, Cadmium Lemon, Ultramarine Blue, Cobalt Blue, Winsor Blue, Chinese White, Titanium White; or small set (Windsor & Newton Cotman \$27.00)

Brushes - at least two: 1" flat, #10 round (other: Flat 1-½", ½"; round #8, #6)

Paper - (sheets, block or pad of water color paper), board (masonite, homosote, or art board)

Water container, sectioned watercolor pallet (no particular style), pots (1 or 2 ceramic or paper coffee cups or small bowls), cellulose sponge, elephant ear sponge, tape (blue, gummed paper)