

Hunterdon **Art** Museum

center for art, craft & design

Erica Lescota
Fundamentals of Painting

Supplies needed:

- 11x15 canvas pad
- 3-5 stretched canvases or canvas boards in a variety of sizes
- Plastic or metal palette knife
- Pad of palette paper or sealable paint palette (the latter is more expensive but paints will keep)
- Artist acrylic tubes: titanium white, lamp black, Pthalo blue, ultramarine blue, yellow ochre, cadmium yellow, cadmium red, alizarin crimson, burnt umber, burnt sierra
- Acrylic gel medium (drying retarder)
- Optional paint tubes: hooker green, rose magenta, raw umber, raw sierra, Payne's grey
- 2 inch or three inch flat painter's brush for blending (these have raw wood handles and often are sold in a cheap set)
- 1 inch flat brush (all brushes should be synthetic)
- Fan brush (2 sizes if possible)
- 3 round brushes
- Filbert brush
- Pencils (4h)
- Photo resources of landscapes, face, other desired subjects

Course Description:

Basic acrylic painting techniques are covered in this course including laying out materials and setting up a work station, sketching a frame work, base paint, layering value and highlight and details work. We will work towards completing 2 still life paintings, 2 landscape paintings, 1 portrait, 1 figure (nude model) and one choice theme.