

Wood Block Printing with Stephen McKenzie **Materials Information**

MATERIALS PROVIDED

- 9"x12" sheet of good 3/8 inch plywood
- Gouges/chisels (loaned for duration of class)
- Ink
- Paper

MATERIALS TO BRING AND/OR PURCHASE

- **Some Extra Paper:** Students may wish to bring extra papers in addition to what is included with their tuition and materials fee. Papers can be easily ordered and/or purchased:
 - At Hetzel's Art Supply in town
 - At Jerry's Artarama
 - At Dick Blick
 - Hunterdon Art Museum
- **A Notebook and a pen or pencil**
- **Printers apron or wear clothes that you don't mind getting inky**
- **Sketchbook or other source material:** Come with an idea or choice of images to choose for making your first woodcut.

SOURCES FOR WOODCUT SUPPLIES (if you're interested in learning about woodcut supplies before class begins):

Online

McClain's Printmaking Supplies
Renaissance Graphic Arts
Graphic Chemical and Ink
Dick Blick

Brick and Mortar Stores:

Jerry's Art Supply in South Orange.

For questions and concerns regarding materials contact instructor at: rainbowsquadron@gmail.com.

SKILLS TO BE LEARNED

Learn a bit some history regarding woodcut printmaking.
Learn to translate an original drawing into woodcut.
Learn to cut the wood and register imagery accurately.
Learn to properly prepare and set up your printing station.
Learn to print with a baren or wooden spoon.