

**Materials List –
Plein Air & Still Life Painting with Oscar Peterson**

Oil or Acrylic Paints:

This is a very basic number of colors. Student's may use any color-palette they already have.

Cadmium Yellow
Cadmium Red
Ivory Black
Titanium White
Ultramarine Blue
Alizarin Crimson
Yellow Ochre

Brushes:

Nos. 2, 4, and 8 Flat or Filbert Bristle brushes
Numbers 2, and 4 Soft-haired brushes (sable or synthetic sable)

Supports:

Canvas or canvas boards in varying sizes (no smaller than 11x14, or larger than 16x20)

Additional items:

- Palette (plastic, or butcher tray for acrylics)
- Drop handle palette knife
- Palette cups (water container for acrylics)
- Rags, or paper towels
- Ivory Soap
- Linseed Oil (for oils, not for acrylics)
- Turpenoid (for oils, not for acrylics)
- Jar for cleaning brushes (for oils, not acrylics). This jar contains coils for cleaning the brushes and has a lid, it can be purchased at Michael's, Dick Blick etc. Here are some examples:
 - Mona Lisa Brush Tank <https://www.amazon.com/Mona-Lisa-16oz-Brush-Cleaning/dp/B00133P7HE>
 - Silicoil Brush Tank <http://www.dickblick.com/products/silicoil-brush-cleaning-tank/>

If you have questions, please feel free to contact the Museum at 908-735-8415 ext. 116 or 119