

Materials Lists for:

Plein Air Classes and Workshops with Andrea Gianchiglia

Materials:

You can work in **any** medium you feel most comfortable in. I will be giving a demo in one of the following mediums: pastel, oil, or watercolor, which will be determined that day. Below are suggestions of art supplies you may want to think about bringing for plein air. Lists are organized by medium.

Pastel:

- Bring a board to attach your paper to. Something lightweight like foam core or a drawing board with clips and a handle works wonders!
- Masking tape
- A selection of pastels. I carry all mine in a travel "Dakota" box, but if you have a large selection you may want to bring only what you think you may need.
- Easel is optional
- Sketchbook and a few pencils/eraser.

OR

Oil/acrylic:

- Easel is optional. Some students have attached canvas pad to a board and sat on a bench or chair or even the ground.
- A few select brushes
- Water or turpentine container/ turpentine or water
- Paper towels
- Canvas, nothing too big (11 x 14. Max is recommended)
- Palette
- Paints
- Trash bag

OR

Watercolor:

- Board with watercolor paper attached, or a watercolor sketchbook
- brushes
- Paper towel
- Water container
- Palette (Try to squirt out the paint prior to coming if you have many tubes of color)
- Tape
- Water bottle for water

The lighter you pack the less to carry!

Things to remember about plein air:

Even though most locations will have shade and sun, the earth moves, so make sure you wear sunscreen or wear a hat to ensure that you remain in shade throughout the class. Tables and chairs are not provided so if you want to sit please bring a chair. Some locations have benches but please be prepared no matter what! Bring a camping chair and umbrella if you like shade and would like to sit. Hydration is a smart thing to do, and snacks are always yummy to keep nearby!