

Tuesday Night Drawing & Painting – Materials List

These are recommended supplies for a variety of mediums. Since Open Studio is meant to be a place for the artist to experiment with their favorite or not so favorite materials, please feel free to bring what you would like to work in. In other words – you do not need to rush out and purchase all the items on this list. Please contact the Museum or your instructor with questions.

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For Sketching:

Large Newsprint sketch pad
Charcoal pencils
Charcoal sticks (one is enough, unless they come in a set).
Kneaded eraser
Pink eraser

For Acrylic:

Canvas (any size, any type)	Cadmium Yellow
Brushes (a variety of sizes and shapes, flats and round tips, long handles are best for oil, but doesn't matter so much for Acrylic).	Lemon Yellow
Palette (disposable or something you can close up)	Ultramarine Blue
A jar for water	Cerulean Blue
Paper towel	Yellow Ochre
Acrylic & Oil paint colors:	Burnt Sienna
Cadmium Red	Burnt Umber
	Alizarin Crimson
	Black & White
	Optional: Paynes Grey, Rose
	Madder, Blue Violet,

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Materials for Oils (Same as above just add):

Turpenoid (Odorless turpentine)
Brushes with Longer handles (different sizes and shapes)
Linseed oil
Cloth (old sheet or t-shirt)
Jar with lid

Materials for pastel

Pastel paper, (light and neutral colors are best to start with such as cream or grey)
Pastels (any soft pastel, I prefer Rembrants half-sticks, but they are very expensive. OK with cheaper brand)
Pastel pencils
Blending sticks
A watercolor brush (size 4 or 5)
Kneaded eraser
Foam board
Tape

Materials for watercolors

Cadmium Red
Cadmium Yellow
Ultra-marine Blue
Sap green
Viridian

Burnt Umber
Burnt Sienna
Yellow Ochre
Alizarin Crimson
Permanent White (gouache)

Optional colors:

Cerulean blue
Payne's gray

2 jars for water
tissues
palette (large plastic)
1" Flat brush
Round watercolor brushes # 7, #10
kneaded eraser
HB pencil
Watercolor paper or block. (140-lb or more)
Artist tape.