

## Student Materials List: Drawing and Painting from Photographs

### Drawing Supplies:

Kneaded eraser or white plastic erasers  
11"x14" or similar sized drawing paper ([click HERE for recommendation](#))  
Drawing pencils in a range of hardness grades (Recommended: 2H, H, HB, 2B, 4B, 6B)  
Chamois (optional)  
Tortillons  
Ruler or traceable straight surface, at least 12"  
Vine charcoal  
Charcoal pencils (soft, medium, hard)  
Compressed charcoal  
White soft pastel  
Toned drawing paper

**Paints:** (watercolor, acrylic, tempera, gouache, or oil paint is welcome for use)  
This is a very basic list of colors. Students may use any color-palette they already have.

Cadmium Yellow  
Cadmium Red  
Titanium White\*(white is not needed for watercolor painting)  
Mixing or Zinc White\* (for students using oils or acrylic paints in addition to titanium)  
Ultramarine Blue  
Cobalt Blue  
Alizarin Crimson  
Yellow Ochre  
Burnt sienna or burnt umber

### Suggestions:

Below is a link for student grade watercolors with a good selection of colors:  
<https://www.dickblick.com/items/00378-0189/>  
This is just a suggestion.

Kits with a range of basic palettes [in acrylic paint] can be found online on Amazon ([HERE](#) or [HERE](#)), [Blick Art Supplies](#), or [Michael's](#).

### Recommended Brushes by Medium:

We recommend buying a set of 3 or 4 brushes for the type of medium you will be using.

#### Types:

Acrylic and Gouache - Taklon brushes  
Oils - Hog Bristle  
Watercolor -Squirrel, Sable or Squirrel /Sable synthetic blend

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## **Watercolor Paper:** (if using watercolor)

140 lb. cold press paper, 11"x15" or similar (click [HERE](#))  
(\*paper used for practice and testing)

Arches 140 lb. cold press paper, 16" x 20" ([optional](#))

(\*paper used for final painting)

## **Canvas:\*\***

2 – 3 canvas panels or stretched canvas, 5"x7" – 9"x12"

1 – 2 canvas panels or stretched canvas, 12"x16" or larger

\*\* **NOTE:** If you do not have access to canvas panels then similarly sized mixed media paper, Bristol board, or even cardboard could work.

## **Oil paint supplies:**

Linseed Oil, Artist Quality Odorless Mineral Spirits (OMS)

Cotton rags/t-shirt fabric

2 jars with lids

## **Acrylic paint supplies:**

Fluid retarder (optional)

## **Watercolor Supplies:**

Drawing Board

HB or #2 pencil

Kneaded eraser

PH neutral masking tape – (Link for the recommended tape)

<https://www.dickblick.com/items/24149-2001/>

## **Sundry Materials:**

Jar for water to rinse brushes during class

Palette paper, waxed paper, palette, or plastic surface for mixing paint

Palette knife (plastic or metal is fine)

Paper towels

Canvas paper (optional)

Easel (optional)