

# THE ULTIMATE MUSEUM TRIVIA CONTEST

*Correct Answers in Red*

## Some History - Remember When?

1. The Hunterdon Art Museum is housed in a stone mill which sits on the banks of the \_\_\_\_\_. The original mill, built on this site in \_\_\_\_\_ supposedly ground wheat for General George Washington's revolutionary army during its encampment in Morristown.

A. South Branch of the Musconetcong River - 1780

**B. South Branch of the Raritan River - 1763**

C. North Branch of the Raritan River - 1775

D. North Branch of the Musconetcong River - 1763

2. From 1810 to 1828, Ralph Hunt owned the mill and the Red Mill across the river. During that time, the town became known as \_\_\_\_\_ until its name was changed to Clinton in 1828, in honor of former New York Governor DeWitt Clinton who had recently died. A. Dunham's Mill

B. Taylor's Mill

C. Hunt's Towne

**D. Hunt's Mill**

3. After the original mill was destroyed by a fire, Nehemiah Dunham built the current stone mill in \_\_\_\_\_. Dunham managed it for several years before Samuel Parry took over the operation, and his family ran it for a half century.

**A. 1836**

B. 1848

C. 1876

D. 1899

4. In \_\_\_\_\_, fire swept through downtown Clinton, and many businesses were reduced to ashes. The mill's roof caught fire but was spared from gutting.

A. 1852

**B. 1891**

C. 1903

D. 1917

5. In 1952, the mill was put up for sale by the last owner and miller, Joseph Kreidel. The idea for the museum, as well as much of the building's \_\_\_\_\_ purchase price, came from James R. Marsh of Pittstown, who wrote a prospectus for the museum. In March 1953, the mill was dismantled and workers began to convert the building into a museum. Throughout its early years, the Art Center (as it was then known) strove to maintain the building's architectural integrity while making it a suitable space for the enjoyment of the visual and performing arts. On March 5, 1953, the first stage of renovations began.

A. \$52,000

B. \$8,000

C. \$44,000

**D. \$10,000**

6. Two of the founders of the Museum were James and Anne Steele Marsh. James, the brother of well-known artist Reginald Marsh, created decorative metal work in the Arts and Craft style and Anne was best known for her \_\_\_\_\_. Her work is in the collections of the Metropolitan Art Museum, the Museum of Modern Art, the Philadelphia Art Museum and others.

**A. Wood Engravings**

B. Paintings

C. Dress Designs

D. Illustrations

7. Architect \_\_\_\_\_ worked closely with the trustees to save as much of the mill's historic character as possible. He drew up plans for the renovated spaces in 1953 including areas for a stage, kitchen, stairway, and public amenities. Under the presidency of Otto Siegmund, who assumed leadership of the trustees after James R. Marsh's death in 1966, important changes were instituted at the Art Center.

A. Hunter Williams of Asbury

**B. William M. Hunt of Lambertville**

C. Phillip Parsons of Philadelphia

D. Arthur Lamb of Annandale

8. A grant from the New Jersey State Council on the Arts made it possible for the center to hire its first Executive Director, \_\_\_\_\_ in \_\_\_\_\_. A new board committee for special exhibitions was organized and included ceramic artist Toshiko Takaezu, illustrator Gertrude Espencheid, and artist Katharine Trubek. The Special Exhibitions Committee organized at least two shows a year.

- A. Douglas Smith - 1969
- B. Nancy Johnson- 1972
- C. Mary Truman - 1968
- D. Ann Douglass - 1970**

9. In this decade \_\_\_\_\_ the Art Center saw expansion in programming and financial support. For the first time, a full time director oversaw all the activities offered. More classes were offered, school outreach became a priority and extensive renovations took place, galleries were expanded, impactful exhibitions were installed, audiences grew...and the rest is history!

- A. the 1970's
- B. the 1980's**
- C. the 1990's
- D. the 2000's

10. In the \_\_\_\_\_, the stone mill was listed on the National Register of Historic Places as \_\_\_\_\_.

- A. 1960's - Nehemiah's Mill House
- B. 1970's - The Stone Mill
- C. 1980's - Dunham-Parry's Mill**
- D. 1990's - Parry-Dunham Stone Mill

## **Some Museum Minutiae**

11. The Museum has a noteworthy permanent collection. In addition to works on paper, the collection includes 3 sculptures: a bronze sculpture on the terrace \_\_\_\_\_, a ceramic sculpture \_\_\_\_\_ in the Museum's lobby and a marble sculpture \_\_\_\_\_ at the Museum's entrance.

- A. *Open Space* by Tom Vance...*Clay Peace* by Brenda Burns...*She* by Mike Mitchell
- B. *River Vibes* by Adam Smith...*Calm Column* by Sherry Tyler...*At Rest* by Ron Burns
- C. *New Direction* by Tom Otterness...*Tree* by Toshiko Takaezu...*Untitled* by Narika Sakuyama**
- D. *One Way Only* by Susan Klum...*Branch* by Bill Brancusi...*Serenity* by Steven Donne

12. What is the name of the free event for the community offered by the Museum featuring art making activities on all 4 floors? The lead sponsor of this fun event is Flavororganics.

- A. Art Fest
- B. HAM It Up!**
- C. You Gotta Have Art
- D. Let's Create!

13. How long is the blackboard on the Museum's Terrace?

- A. 90 feet long**
- B. 80 feet long
- C. 75 feet long
- D. 65 feet long

14. What historical wooden feature hangs over the front reception desk?

- A. an original beam from the mill
- B. an old grain chute**
- C. a hand carved historical plaque
- D. an antique grinding tool

15. What is the name of the interactive art space that offers a rotating selection of freeform, planned, exhibition-related and seasonal projects available for children and their parents while visiting the Museum. This space includes a "Featured Artist Wall," with information on a different contemporary artist each month, as well as the "Community Art Wall" on which visitors can display artwork inspired by the current exhibits.

- A. ArtSpace
- B. RiverZone

**C. ArtZone**

D. Zone for Art

16. Each June, close to 200 people gather at the Museum for \_\_\_\_\_ event featuring \_\_\_\_\_, great food, raffle baskets, sounds of the New Road Band and more.

- A. June Jam – wine tastings
- B. Summer Soiree – wine pairings
- C. The Art of Ale – homemade brews

**D. Art on Tap – craft beers**

17. The Museum's biggest fundraiser of the year is called \_\_\_\_\_ with the main attraction being the \_\_\_\_\_. Themes for the evening vary but always include live music, inviting ambience, raffle baskets, delicious foods & wines and more!

A. PartyHardy – Raffle Baskets

**B. ArtParty – Silent Auction**

C. Fall Fling – Live Auction

D. Museum Madness – Games of Chance

## **Educationally Speaking**

18. Hunterdon Art Museum now offers more than \_\_\_\_\_ hands-on art making classes, camps, workshops and interactive programs throughout the year in 4 semesters.

A. 200

B. 250

**C. 300**

D. 350

19. There are \_\_\_\_\_ Faculty Members teaching classes in a variety of media including watercolor, painting, drawing, ceramics, digital illustration, fiber & paper arts and more.

**A. 26**

B. 20

C. 36

D. 30

20. The Young Artist Showcase on the 3<sup>rd</sup> floor is funded in part by Hunterdon County Cultural & Heritage Commission and spotlights the artwork made by students at \_\_\_\_\_ of the elementary, middle and high schools in Hunterdon County and surrounding areas in a series of ten rotating exhibition each year between January and June. Approximately \_\_\_\_\_ students participated in these exhibitions.

A. 25 – 1,000

B. 28 – 1,100

**C. 31 – 1,200**

D. 33 – 1,500

21. Children's Camps set the Museum abuzz each summer. Over \_\_\_\_\_ camps engage young artists, ages 4 to 14, in creative activities and projects by wonderful instructors and their assistants for weeks at the Museum during June, July and August.

**A. 50**

B. 45

C. 35

D. 60

22. Since \_\_\_\_\_ the Hunterdon Art Museum has offered \_\_\_\_\_, a class for adults and teens with developmental disabilities. Through the generosity of Janssen Pharmaceuticals, Investors Foundation, and donations from other generous individuals, a total of fifteen full scholarships were awarded to students enrolled in Artistic Expressions.

A. 1985 – Art For All

**B. 1990 – Artistic Expressions**

C. 1998 - Express Yourself

D. 2000 - Artistic Endeavors

## Exhibitions Extraordinaire

23. For more than \_\_\_\_\_ years, the Museum organized a national exhibition that focused on \_\_\_\_\_.

- A. 50 – Prints
- B. 30 – Paintings
- C. 10 – Ceramics
- D. 10 – Drawing

24. In 1998, a solo exhibition filled all three floors of the Museum. Which important 20<sup>th</sup> century artist was the subject of that show?

- A. George Nakashima
- B. George Segal
- C. Toshiko Takaezu
- D. Edward Hopper

25. Curators Ingrid Renard and Hildreth York have organized many memorable shows at Hunterdon Art Museum. Which of their exhibitions included works titled Library Steps with Frog, Rubber Chicken Goblet, Aw Gee, and Don't You Think the Octopus is Beautiful?

- A. Quirky Creatures: Decorative Arts in the Twenty First Century
- B. Outrageous Home
- C. Animalia
- D. Fun Home

26. Katie Truk is an artist who creates colorful, three-dimensional work with \_\_\_\_\_, wire, a sewing needle and thread. She had a solo show at HAM in \_\_\_\_\_.

- A. tee shirts - 2019
- B. socks - 2018
- C. pantyhose - 2018
- D. headbands - 2017

27. The Urchins, a large-scale outdoor work of art, made memories to last a lifetime for those fortunate enough to have viewed it in \_\_\_\_\_. Its U.S. premiere was on the terrace of Hunterdon Art Museum as part of the Lace show. They were created by architects Jin Choi and Thomas Shine. Each orb is \_\_\_\_\_ in diameter.

- A. Beijing & Australia – 16 feet
- B. Tokyo & New Zealand – 20 feet
- C. Hong Kong & the Phillipines – 17 feet
- D. Singapore & Australia – 15 feet



28. This fall, Hunterdon Art Museum will present *From the Ground Up*, the first-ever exhibition examining \_\_\_\_\_ fifty-year history. The exhibition is curated by Elizabeth Essner and will combine historical ephemera with significant works in fiber, jewelry, ceramics, wood, photography, and metal by artists involved in this well-known colony. The exhibition will also feature on-site artist residencies to allow further engagement with artists working in craft-based materials.

- A. Brooklyn Arts Co-op's
- B. Peter's Valley School of Craft's
- C. Contemporary Crafts Coalition's
- D. Byrdcliffe Colony's

29. In 2019 the Museum exhibited work by \_\_\_\_\_ artists. \_\_\_\_\_ were women, a percentage that is much greater than national statistics.

- A. 125 – 62%
- B. 84 – 23%
- C. 286 – 48%
- D. 75 – 85%

30. At the opening of HAM's exhibition, *Intimate Lines: Drawing with Thread*, artist Paul Nosa created embroidered patches for visitors. His sewing machine was powered by \_\_\_\_\_.

- A. A portable windmill
- B. Running on a treadmill
- C. Riding a Bicycle
- D. Electricity



Man and Dog Skiing to the Stars by Paul Nosa

### Have you met HAM's Staff & Board?

31. The Board of Trustees currently has how many members? The current President is \_\_\_\_\_.

- A. 10 – Ellen Siegel
- B. 12 – Elizabeth Matto
- C. 10 - Steven Sitrin
- D. 11 – Jorge Blanco

32. When not at the Museum, Executive Director Marjorie Nathanson may be found perfecting her talent for \_\_\_\_\_.

- A. gardening
- B. baking
- C. horseback riding
- D. plein air painting

33. Ellen Maher has been Assistant to the Executive Director plus Exhibition Coordinator for \_\_\_\_\_ years?

In her spare time, she enjoys creating unique \_\_\_\_\_.

- A. 10 – candles
- B. 11 – bonsai arrangements
- C. 12 – crocheted hats
- D. 12 – jewelry

34. While not busy making HAM's education department shine, Joan Gavornik, Director of Education, can be found deeply engrossed in:

- A. reading a wide variety of books
- B. playing guitar
- C. learning ballet
- D. buying vintage clothing

35. When Kiir Prokopowitz is not keeping the Museum spotless, Kiir is creatively making music, art and painting on \_\_\_\_\_.

- A. bikes
- B. shoes

**C. skateboards**

D. sweatshirts

**36. Outside her Museum duties, Mary Ellen O'Neal, Visitor Services Coordinator, relaxes by \_\_\_\_\_ and painting with \_\_\_\_\_.** She was once an art teacher at South Hunterdon HS.

A. jogging - acrylics

**B. taking walks – watercolors**

C. riding a bike - tempera

D. gardening – watercolors

**37. When not crunching numbers, Bookkeeper Mike Citarelli has a passion for \_\_\_\_\_.**

**A. riding his motorcycle**

B. showing his classic Cadillac

C. participating in tractor pulls

D. climbing Point Mountain

**38. Weekend Administrator Neris Goris** once lived in \_\_\_\_\_ and worked at \_\_\_\_\_.

A. Philadelphia – Temple University

B. London – Oxford University

C. Los Angeles – the Getty Museum

**D. New York City – Columbia University**

**39. Education Coordinator Caitlin Vitalo** can often be seen installing the Young Artists' Showcase on the Museum's 3<sup>rd</sup> floor. She also is an incredibly talented and experienced \_\_\_\_\_.

A. gourmet cook

**B. glassblower**

C. furniture refinisher

D. beader

**40. Corporate and Foundation Development Officer, Erin Delgado,** is also a professionally trained dancer with a flair for \_\_\_\_\_. She uniquely signs her emails with \_\_\_\_\_.

A. Tango – Take care,

B. Hip Hop – Hang in there,

C. Ballroom – Be kind,

**D. Salsa – Saludos,**

**41. Brian Kearney, Communications Coordinator,** oversees HAM's website and other social media. He came on board in \_\_\_\_\_. He jumped right in to help create and plan the Museum's first ever virtual event with his expertise and enthusiasm, and can often be heard saying "\_\_\_\_\_".

A. February 2020 – Totally!

**B. February 2020 – It's going to be great!**

C. March 2020 – Awesome!

D. March 2020 – We will get it done!

**42. As an experienced Event Coordinator and HAM's ArtParty Coordinator, Ellen Rannells** thoroughly enjoys envisioning and creating party experiences for guests to enjoy in conjunction with helping the organization meet its fundraising goals. She is noted for \_\_\_\_\_.

A. wrapping a mean raffle basket

B. getting excited over guest ticket sales

C. being on a mission to get Marjorie to become a true party lover

**D. all of the Above!**

***Well done and good luck! Hope you had fun with The Ultimate Museum Trivia Contest and learned a bunch about Hunterdon Art Museum. Please submit your answers now. Winners will be announced at the event and on the event page with the correct answers.***