

## FALL 2020 ONLINE CLASSES & WORKSHOPS FOR ADULTS & TEENS AGES 16 & UP

Save **\$10** on most classes by registering early!  
Submit your registration on or before **September 8<sup>th</sup>** for your **\$10 Early Registration Reward!**

### MONDAY

**943 Making a Short Film: Working with Moving Image & Sound with Rujuta Rao**  
6:00 – 8:30 p.m.  
Tuition: \$210; Member: \$190  
**6 Mondays:** Nov. 9, 16, 23, 30, Dec. 7, 14

**926 Weaving Without a Loom with Kaya Fridman**  
7:00 – 9:30 p.m.  
Tuition: \$100; Member: \$80  
**Session 1: 3 Mondays:** Oct. 26, Nov. 9, 16  
**Session 2: 3 Mondays:** Nov. 30, Dec. 7, 14

**920 Beginner/Intermediate Watercolor with Lena Shiffman**  
7:00 – 9:30 p.m.  
Tuition: \$150; Member: \$130 per session  
**Session 1: 5 Mondays:** Sept. 21, Oct. 5, 19, 26, Nov. 2 (*no class Sept 28 & Oct. 12*)  
**Session 2: 5 Mondays:** Nov. 16, 23, 30, Dec. 7, 14

### TUESDAY

**990 Plein Air & Still Life Painting with Oscar Peterson**  
9:30 a.m. – 12:00 p.m.  
Tuition: \$280; Member: \$260  
**10 Tuesdays:** Sept. 29, Oct. 6, 13, 20, 27, Nov. 3, 10, 17, 24, Dec. 1

**991 Portrait Drawing with Oscar Peterson**  
1:00 – 3:30 p.m.  
Tuition: \$280; Member: \$260 (*plus \$30 model fee*)  
**10 Tuesdays:** Sept. 29, Oct. 6, 13, 20, 27, Nov. 3, 10, 17, 24, Dec. 1

**921 Tuesday Night Drawing & Painting with Lena Shiffman**  
7:00 – 9:30 p.m.  
Tuition: \$280; Member: \$260  
**10 Tuesdays:** Sept. 29, Oct. 6, 13, 20, 27, Nov. 3, 10, 17, 24, Dec. 1

### WEDNESDAY

**935 Intro to Watercolor: Methods and Materials with Wendy Hallstrom**  
10:00 a.m. – 12:00 p.m.  
Tuition: \$230; Member: \$210  
**10 Wednesdays:** Sept. 30, Oct. 7, 14, 21, 28, Nov. 4, 11, 18, Dec. 2, 9 (*No class Nov. 25*)

**989 Drawing and Painting from Photographs with Margaret Fanning**  
10:00 a.m. – 12:00 p.m.  
Tuition: \$210; Member: \$190  
**6 Wednesdays:** Oct. 14, 21, 28, Nov. 4, 11, 18

**934 Beginner/Intermediate Watercolor Open Studio with Wendy Hallstrom**  
12:30 – 2:30 p.m.  
Tuition: \$230; Member: \$210  
**10 Wednesdays:** Sept. 30, Oct. 7, 14, 21, 28, Nov. 4, 11, 18, Dec. 2, 9 (*No class Nov. 25*)

**930 Painting for Beginners with Margaret Fanning**  
2:00 – 4:00 p.m.  
Tuition: \$145; Member: \$125  
**6 Wednesdays:** Oct. 14, 21, 28, Nov. 4, 11, 18

**972 Fundamentals of Drawing with Margaret Fanning**  
6:30 – 8:30 p.m.  
Tuition: \$145; Member: \$125  
**6 Wednesdays:** Oct. 14, 21, 28, Nov. 4, 11, 18

**938 Unfinished Works with Margaret Fanning**  
2:00 – 4:00 p.m.  
Tuition: \$85; Member: \$65  
**3 Wednesdays:** December 2, 9, 16

### THURSDAY

**975 Fundamentals of Painting with Oscar Peterson**  
9:30 a.m. – 12:00 p.m.  
Tuition: \$280; Member: \$260  
**10 Thursdays:** Oct. 1, 8, 15, 22, 29, Nov. 5, 12, 19, Dec. 3, 10 (*no class Nov. 26*)

**992 Drawing & Painting for Beginners with Oscar Peterson**  
1:00 – 3:00 p.m.  
Tuition: \$230; Member: \$210  
**10 Thursdays:** Oct. 1, 8, 15, 22, 29, Nov. 5, 12, 19, Dec. 3, 10 (*no class Nov. 26*)

**969 Intro to Textile & Clothing Design with Leah Cahill**  
1:30 – 3:00 p.m.  
Tuition: \$145; Member: \$125  
**8 Thursdays:** Oct. 15, 22, 29, Nov. 5, 12, 19, Dec. 3, 10 (*no class Nov. 26*)

**903 Creating Your Own Artist's Book (Matthews)**  
6:30 – 8:30 p.m.  
Tuition: \$145; Member: \$125  
**6 Thursdays:** Oct. 15, 22, 29, Nov. 5, 12, 19

**951 Macramé Mini Series with Samantha Matthews**  
6:30 – 8:30 p.m.  
Tuition: \$85; Member: \$65  
**3 Thursdays:** Dec. 3, 10, 17

**971 Intro to Acrylic Painting with Sarah DeWire**  
6:30 – 8:30 p.m.  
Tuition: \$145; Member: \$125  
**6 Thursdays:** Oct. 15, 22, 29, Nov. 5, 12, 19

**961 Artistic Expressions\* with Jim Pruznick and Judy Shevell\***  
*For adults with special needs and/or neurodiversity*  
6:30 – 8:00 p.m., Tuition: \$95  
**10 Thursdays:** Oct. 1, 8, 15, 22, 29, Nov. 5, 12, 19, Dec. 3, 10 (*no class Nov. 26*)  
*Tuition is underwritten by grants from Investors Foundation and donations by generous individuals.*  
**Scholarships are available!**

*\*Early Registration Rewards do not apply*

### FRIDAY

**947 Creating Zines with Rujuta Rao**  
1:30 – 3:30 p.m.  
Tuition: \$145; Member: \$125  
**6 Fridays:** Oct. 30, Nov. 6, 13, 20, Dec. 4, 11 (*no class Nov. 27*)

**949 All Levels Drawing & Painting with Lena Shiffman**  
9:30 a.m. – 12:00 p.m.  
Tuition: \$280; Member: \$260  
**10 Fridays:** Oct. 2, 9, 16, 23, 30, Nov. 6, 13, 20, Dec. 4, 11 (*no class Nov. 27*)

### EXHIBITION-RELATED PROGRAMS\*\*

**Weaving to Heal Workshops with Cynthia Alberto\*\***  
Tuition: *free, pre-registration is required*  
12:30 – 2:00 p.m.  
For ages 5 and up  
**Session 1:** Sunday, October 25  
**Session 2:** Saturday, November 21  
**Session 3:** Sunday, December 13

**From the Ground Up: Peters Valley School of Craft Artist in Residence Lecture Series**  
Tuition: *free, pre-registration is required*  
**Cynthia Alberto:**  
Saturday, October 24, 11 a.m. - 12 p.m.  
**Lauren Eckert:**  
Sunday, November 29, 2 - 3 p.m.  
**Janine Wang:**  
Sunday, December 6, 11 a.m. - 12 p.m.

\*\*These programs were made possible in part by a grant from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities. Additional support for this exhibition was provided by the Windgate Foundation, and the Marie and John Zimmermann Fund.

### WORKSHOPS FOR ADULTS\*

**944 Hunterdon Poets Workshop with Vasiliki Katsarou**  
2:00 – 4:00 p.m.  
Tuition: \$15 per session  
**Sundays:** Sept. 20, Oct. 18, Nov. 8, Dec. 6

**923 Pet Portraiture with Chelsey Lindaberry**  
1:00 – 4:00 p.m.  
Tuition: \$65; Members: \$50  
**Saturday, October 17**

**966 Figure Drawing Intensive with Oscar Peterson**  
10:00 a.m. – 4:00 p.m.  
Tuition: \$105; Member: \$90 (*plus \$20 model fee*)  
**Saturday, October 24**

## Workshops for adults, cont.

### 955 Paintbrush Portraits with Oscar Peterson

1:00 – 4:00 p.m.

Tuition: \$65; Member: \$50

Saturday, November 7

### 974 Watercolor Pouring with Lena Shiffman

9:30 a.m. – 12:30 p.m.

Tuition: \$65; Member: \$50

Sunday, November 8

### 988 Portraits Without Bodies: Exploring Alternative Portraiture with Rujuta Rao

9:30 a.m. – 12:30 p.m.

Tuition: \$65; Members: \$50

Sunday, November 15

### 906 Online Collage Night with Chelsea

Valderas

7:00 – 9:00 p.m.

Tuition: \$45; Member: \$35

Friday, November 20

### Weaving Without a Loom with Kaya Fridman

10:00 a.m. – 12:30 p.m.

Tuition: \$45; Member: \$30 per session

**926C: Session 1: Sunday**, October 18 – creating a cardboard loom

**926D: Session 2: Sunday**, November 22 – repurposing picture frames

### 941 The Spaces In Between: Using Negative Space in Watercolor with Wendy Hallstrom

9:30 a.m. – 12:30 p.m.

Tuition: \$65; Member: \$50

Saturday, December 5

### 956 Pen & Ink Techniques with Margaret Fanning

10:00 a.m. – 2:00 p.m.

Tuition: \$75; Member: \$60

Sunday, December 6

### 976 Portrait Drawing Intensive with Oscar Peterson

10:00 a.m. – 4:00 p.m.

Tuition: \$105; Member: \$90 (plus \$20 model fee)

Saturday, December 12

### 981 Drawing 101: the Basics with Lena Shiffman

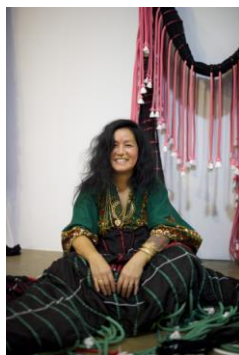
9:30 a.m. – 12:30 p.m.

Tuition: \$65; Member: \$50

Saturday, December 12

# FROM THE GROUND UP: PETERS VALLEY SCHOOL OF CRAFT ARTISTS IN RESIDENCE ONLINE LECTURE SERIES

*Lectures are free but pre-registration is required.*



### Cynthia Alberto

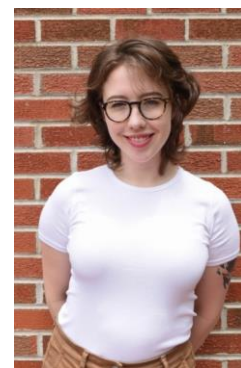
Artist talk: Saturday, October 24, 11 a.m. - 12 p.m. – click [HERE](#) to register!

An artist, designer, and founder of the Brooklyn-based Weaving and Healing arts studio Weaving Hand, Cynthia Alberto seeks to bridge traditional and contemporary weaving techniques, drawing inspiration from ancient communities of Europe, Asia, Latin America, and Africa. Her artwork, performances, and public weaving projects honor traditional and artisanal techniques while also incorporating unconventional materials and a zero-waste philosophy. Throughout her artwork and teaching, Alberto continuously explores the many intersections between weaving and healing, as well as craft and sustainability.

### Lauren Eckert

Artist talk: Sunday, November 29, 2 - 3 p.m. – click [HERE](#) to register!

Lauren Eckert is a multimedia object maker and illustrator from New Jersey. Her work has been exhibited in venues such as Museum Arnhem, Amsterdam, NL; Arrowmont School of Arts and Crafts, Gatlinburg, TN; Form & Concept Gallery, Santa Fe, NM; New York City Jewelry Week; and Peters Valley School of Craft, Layton, NJ. Eckert attended Tyler School of Art, Temple University in Philadelphia where she received her Bachelors of Fine Art in Metals/Jewelry/CAD-CAM in 2019. She was recently a Studio Assistant at Peters Valley School of Craft and an Artist in Residence at the Houston Center for Contemporary Craft. Eckert is based in Philadelphia, PA.



### Janine Wang:

Sunday, December 6, 11 a.m. - 12 p.m. – click [HERE](#) to register!

Janine is a native New Yorker with an architectural background, turned Philadelphia-based furniture maker. She holds a BArch from Cooper Union and an MFA from Rhode Island School of Design. She has exhibited at many schools and galleries including the Center for Art in Wood, Arrowmont School of Arts and Crafts, Rhode Island School of Design, the American Association of Woodturners Gallery of Wood Art, AAW International Turning Symposiums, Appalachian Center for Craft, Peters Valley School of Craft, and the State Museum of Pennsylvania.



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