Art Material list

 These are recommended supplies for a variety of mediums. Pick one medium only or bring what you already have. If you have any questions you can email the instructor: Lena Shiffman shiffmanlena@gmail.com

**For Sketching**:

Medium Newsprint sketch pad, Charcoal pencils, Charcoal vine sticks, Kneaded eraser, pink eraser.

Graphite pencils HB, 2B, 6B, 8B kneaded eraser, pink eraser. A white sketch pad.

**For Acrylic**:

Canvas (any size, any type)

 Brushes (a variety of sizes and shapes, flats and round tips, long handles are best for oil, but doesn’t matter so much for Acrylic).

Palette (disposable or something you can close up)

A jar for water

Paper towel

Acrylic & Oil paint colors:

Cadmium Red

Cadmium Yellow

Lemon Yellow

Ultramarine Blue

Cerulean Blue

Yellow Ochre

Burnt Sienna

Burnt Umber

Alizarin Crimson

Black & White

Optional: Paynes Grey, Rose Madder, Blue Violet,

**Materials for Oils:** (Same as for Acrylic just add):

Turpenoid (Odorless turpentine)

Brushes with Longer handles (different sizes and shapes)

Linseed oil

Cloth (old sheet or t-shirt)

Jar with lid

**Materials for pastel:**

Pastel paper, (light and neutral colors are best to start with such as cream or grey)

Pastels (any soft pastel, I prefer Rembrandt’s half-sticks, but they are very expensive. OK with cheaper brand)

Pastel pencils

Blending sticks

Kneaded eraser

Foam board

Tape

**Materials for watercolors**:

Cadmium Red, Cadmium Yellow, Lemon Yellow, Ultra-marine Blue, Sap green, Viridian,

Burnt Umber, Burnt Sienna, Yellow Ochre, Alizarin Crimson, Titanium White (gouache)

 Optional colors: Cerulean blue, Payne’s gray

 2 jars for water, Tissues

 Watercolor palette (large plastic)

 1” Flat brush

 Round watercolor brushes # 7, #12

 kneaded eraser, HB pencil

Watercolor paper or block. (140-lb cold press)

Artist tape, Foam board (big enough to fit the watercolor paper)